

MS-702 Two-Channel Main Station

Analog Partyline Solutions

Linking
People
Together



MS-702

Key Features

- Supports up to 55 beltacks or 10 speaker stations on two channels
- Separate short-circuit protection for each channel
- Dual-action electronic momentary/latching Talk buttons
- Program feed to both channels, with selectable Program Interrupt (IFB)
- Call signal buttons for each channel
- Remote Mic Kill
- Announce output with relay
- Microphone limiting
- Volume controls for each channel
- Visual and audible Tone Alert signaling
- Channels A & B Link switch
- Built-in speaker
- External switchable line termination on each channel
- Universal voltage power supply

Encore™ is a 2-wire analog partyline system with intuitive plug-and-play design and superior “Clear-Com Sound” audio clarity.

Description

The MS-702 is a 1RU two-channel main station with programmable front panel buttons, individual channel short-circuit protection, individual channel volume control, and a regulated fail-safe power supply. The MS-702 supports up to 55 beltacks or 10 speaker stations.

Monitoring System

The MS-702 can monitor intercom activity on one or both channels with individual listen-level controls. Monitoring intercom activity is possible through a headset or the internal loudspeaker.

Talk Selection

The MS-702 has mic pre-amps with limiters and speech-shaping circuits. An individual electronic momentary/latching Talk button is available for each channel. Illuminated dual-action Talk buttons light an LED dimly when latched: blue-color while in standby, amber-color when latched. The latching feature can be disabled. The channels can be accessed separately or simultaneously without tying them together. A selector switch toggles between the headset or microphone. The Talk buttons can also be controlled with a footswitch.

Announce Output

For paging, the MS-702 provides a balanced, line-level output signal to a ¼-inch TRS connector on the rear panel. The front panel Announce button activates the output and the Announce relay. The relay circuit, on a separate ¼-inch TRS connector, is typically used to mute monitors.

Call Signaling

The MS-702 has individual Call buttons with visual call signaling for each channel on the partyline. The visual signal will flash brightly and will emit an audible signal if the remote station operator holds the Call button for more than 2 seconds. The call signaling feature can be programmed to the Talk buttons.

Remote Mic Kill (RMK)

The MS-702 has a global Remote Mic Kill button. It will turn on the microphone talk circuits of all beltacks on the system, eliminating extraneous noise from the open headset microphones.

MS-702 Two-Channel Main Station

Analog Partyline Solutions

Program Input and Interrupt (IFB)

The MS-702 accepts a line-level external program input for monitoring in the headset and speaker, and/or mixing with intercom audio on either or both channels. When Interrupt is selected, the program signal is interrupted when the Talk button is pressed.

Power

The MS-702 has a visual indication of power supply conditions. In the event of a short circuit or current overload on a channel, that channel will shut down while the other one continues to operate. As soon as the fault condition is removed, the auto-reset circuitry will restore power to that channel, even under full-load conditions.

Technical Specifications

dBu is an absolute measurement. 0 dBu is referenced to 0.775 volts RMS

Station Capacity

Up to 55 RS-701 beltpacks or 10 speaker stations or 12 headset stations distributed over both channels

Panel Microphone Input

Input Type: Electret

Input Impedance: $\geq 2K$

Mic Limiter Threshold: 0 dBu ± 3 dB

Mic Limiter Range: ≥ 20 dB

Headset Microphone Input

Input Type: Dynamic

Input Impedance: $\geq 1K$

Mic Limiter Threshold: 0 dBu ± 3 dB

Mic Limiter Range: ≥ 15 dB

Program Line Input

Maximum Level before Clipping: ≥ 20 dBu

Input Impedance: $\geq 5K$

Headset Output

Load Impedance: ≥ 8

Output Impedance: ≤ 25

Output Limiter Threshold: +5 dBu ± 3 dB

Maximum Output Level before Distortion: ≥ 17 dBu

Speaker Output

Load Impedance: ≥ 4

Max Output Level before 1% Distortion: 20 dBu ± 2 dBu

Partyline Output

O Noise: < -74 dBu

Output Impedance: $> 10 K$

Partyline Input

Crosstalk: < -60 dB

Max level before Clipping: ≥ 12 dBu

Sidetone Null Capability: > 25 dB

Stage Announce/Balanced Line Out

Type: Balanced

Output Impedance: ≥ 200

Load Impedance: ≥ 600

IFB/Hot Mic

Type: Unbalanced

Output Impedance: 180

Load Impedance: ≥ 600

Frequency Response

Panel Mic - Partyline: 600 - 10KHz ± 3 dB

Headset Mic - Partyline: 200 - 12KHz ± 3 dB

Headset Mic - Line Out: 200 - 12KHz ± 3 dB

Program Input - Partyline: 100 - 17KHz ± 3 dB

Program Input - Headset Out: 200 - 10KHz ± 3 dB

Program Input - Speaker Out: 300 - 10KHz ± 3 dB

Partyline - Headset Out: 200 - 10KHz ± 3 dB

Partyline - Speaker Out: 300 - 10KHz ± 3 dB

Max Distortion

Panel Mic - Partyline: $\leq 0.5\%$

Headset Mic - Partyline: $\leq 0.5\%$

Headset Mic - Line Out: $\leq 0.5\%$

Program Input - Partyline: $\leq 0.2\%$

Program Input - Headset Out: $\leq 0.2\%$

Program Input - Speaker Out: $\leq 0.5\%$

Partyline - Headset Out: $\leq 0.2\%$

Partyline - Speaker Out: $\leq 0.5\%$

Noise

Panel Mic - Partyline: < -65 dBu

Headset Mic - Partyline: < -70 dBu

Headset Mic - Line Out: < -55 dBu

Program Input - Partyline: < -85 dBu

Program Input - Headset Out: < -60 dBu

Program Input - Speaker Out: < -60 dBu

Partyline - Headset Out: < -50 dBu

Partyline - Speaker Out: < -50 dBu

Max Gain

Panel Mic - Partyline: ≥ 37 dB

Headset Mic - Partyline: 41 dB ± 2 dB

Headset Mic - Hot Mic Out: 55 dB ± 3 dB

Headset Mic - Announce Out: 55 dB ± 3 dB

Program Input - Partyline: ≥ -16 dB

Program Input - Headset Out: ≥ 18 dB

Program Input - Speaker Out: ≥ 24 dB

Partyline - Headset Out: ≥ 34 dB

Partyline - Speaker Out: ≥ 40 dB

Min Gain

Panel Mic - Partyline: ≤ 25 dB

Mains Power

Input Voltage Range: 100 - 240 VAC

Input Frequency Range: 50 - 60 Hz

Input Power: ≤ 60 VAC

Output Voltage: 30 VDC $\pm 0.5V$

Output Current per Channel (Continuous):

1.2 A

Output Current per Channel (Peak): 2 A (Do not exceed the 1.2A rating for more than 2 seconds per 1 minute period)

Short Circuit Recovery Time (1st short):

≤ 0.5 sec

Short Circuit Recovery Time ≥ 20 shorts in

20sec: ≤ 20 sec

Environmental

32 - 122°F (0 - 50°C)

Dimensions

1.75 x 19 x 6.5 in (HxWxD)

(44 x 483 x 165 mm)

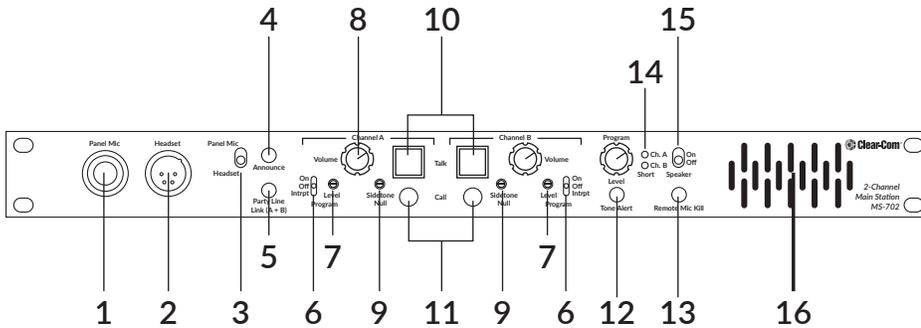
Weight

6.1 lbs (2.8 kg)

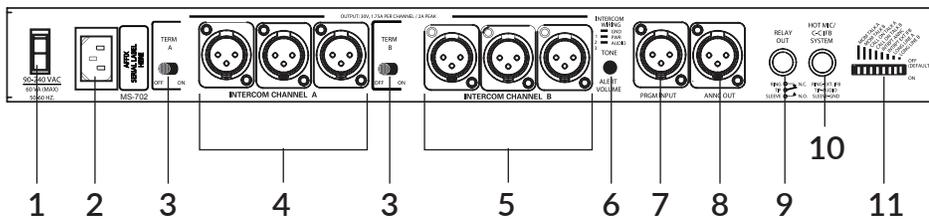
MS-702 Two-Channel Main Station

Analog Partyline Solutions

MS-702 Front Panel



MS-702 Back Panel



Legend

Front Panel

1. Microphone connector
2. XLR-4M Headset connector
3. Mic Select Switch
4. Announce button
5. Partyline Link button
6. Program ON/OFF/INTERRUPT switch
7. Program Level control
8. Volume control
9. Sidetone Null control
10. Talk button
11. Call button
12. Tone Alert button
13. Remote Mic Kill button
14. Short LED
15. Speaker ON/OFF switch
16. Speaker

Back Panel

1. Power ON/OFF switch
2. Power connector
3. Termination ON/OFF switch
4. Channel A XLR-3M intercom connectors
5. Channel B XLR-3M intercom connectors
6. Tone Alert Volume control
7. Program Input
8. Announce Out
9. Relay Out
10. Hot Mic / IFB Interface
11. Dip switch options

Order Code

MS-702